

Creative Voice



August – December 2011

Weekend Workshop

August 20 & 21

The weekend workshop weaves together singing, vocal improvisation and harmony to enhance creativity, self-expression and spontaneity. As a participant, you get to experience the connections between voice, body, breath and the imagination. You are encouraged to develop your voice as an instrument for song, self-expression and play and to enjoy the delights of singing with others.

The workshop is open to both inexperienced and experienced singers, improvisers, performers, people who want to develop their creativity, and those who've always wanted to sing and are ready to give it a go.

Cost: \$285

Wednesday Evenings

Series I: June 1, 8, 15, 23 (7:30pm – 9:30pm), Sat 25 June (10am – 4pm)

Series II: Aug 31 Sept 7, 14, 21, (7:30 pm – 9:30pm),
Sat Sept 24 (10am – 4pm)

Series III: Oct 5, 12, 19, 26 (7:30pm – 9:30pm), Sat Oct 29 (10am – 4pm)

These sessions are offered as a follow up to the Creative Voice weekend workshops. Attention is given to vocal co-creativity, developing vocal flexibility, expanding improvisational skills, exploring vocal rhythms, and working with the connections between the body, voice and the imagination. Personal story may be used as a source of inspiration for improvisation in these sessions.

Cost: \$330

Tuesday Evenings: Advanced Vocal Improvisation and Story Singing

Series I: 8 Evenings: August 2, 9, 16, (no class Aug 23) 30, Sept 6, 13, 20, 27 (7:30pm – 9:30pm),

Series II: 8 Evenings October 11, 18 (no class Oct 25), Nov 1, 8 (no class Nov 15), 22, 29, Dec 6, Dec 13 (7:30pm – 9:30pm),

These sessions involve participants in vocal improvisation and the telling and singing of personal stories. We use harmony, text, rhythm, ensemble and solo work to create improvised songs. By emphasizing vocal qualities, the use of metaphor and suitable musical structures, the songs come to reflect a range of human experiences. You can expect to develop your spontaneity, creativity and vocal flexibility.

Participants must be able to hold and devise harmonies in the moment, have experience in vocal improvisation and be willing to sing and experiment with others. Knowledge of musical theory is an advantage.

Cost: \$365

Venue

The venue for all sessions is the Sophia Mundi Steiner School, 95 Nicholson St, Abbotsford.

Group Size

5 – 10 participants

Group Leader

Hilde Knottenbelt is a Voice Teacher and Psychodramatist. She has developed and conducted Creative Voice workshops and evening sessions since 1987. In shaping this work she draws on a range of sources including a cappella singing and improvising, shiatsu, playback theatre, group work training and psychodrama. Hilde is on the teaching staff of the Australian College of Psychodrama and is a visiting teacher at the Melbourne Institute of Experiential and Creative Arts Therapy. She has a private practice in Voice Work, vocal coaching, counseling and supervision.

All Enquiries

Tel: 0419 192187
Website: www.creativevoice.net.au
Email: info@creativevoice.net.au

ENROLMENT FORM: Aug – Dec 2011

I wish to enrol in the following (please circle your choice)

Weekend Workshops

August 20 & 21 \$285

Wednesday Series

Series I June 1 - Sat 25 June \$330

Series II Aug 31 - Sat Sept 24 \$330

Series III Oct 5 - Sat Oct 29 \$330

Tuesday Series

Series I August 2, - Sept 27 (8 evenings) \$365

Series II October 11 - Dec 13 (8 evenings) \$365

Name

Address

Phone (h)

(w)

mobile

email

I am enclosing:

a deposit of \$75 the full amount: \$285 \$330 \$365

Send enrolments to H Knottenbelt, 36 Woolhouse St, Northcote 3070
(Cheques payable to H Knottenbelt)

All deposits non-refundable & non-transferable