

CREATIVE VOICE: LIFE THROUGH IMPROVISED SINGING



Sing, Play, Co-create

Eurobodalla River of Art Two-Day Workshop, May 28 & 29, 2016

Participants in this workshop have the opportunity to explore connections between voice, body, breath, and the imagination. They are invited to work with voice on the thresholds between sound, spoken word and singing, enabling them to bring the uniqueness of their own musicality and voice to what becomes a co-created community of sound.

Over the two days, participants are introduced to the basic elements of improvised singing including melody, harmony, text, pulse and vocal percussion. From time to time they are invited to share moments of experiencing which provide the basis for an improvisation. The 'songs of the moment' that evolve out of this process are a distinctive living expression of the life of the group and the individuals within it.

The workshop will be of interest to:

Showers soloists, people who want to develop their creativity through voice, aspiring and established singers, improvisers, people who sing in choirs, and people who simply have a desire to sing with others and are ready to give it a go.

It will also be of interest to musicians, music therapists, creative arts therapists, playback theatre practitioners and to people who value the immediacy of working in the moment.

The Facilitator



Hilde Knottenbelt is the originator of **Creative Voice** and has been evolving this process since 1987. In shaping this workshop she synthesises elements from a number of traditions including the a cappella tradition of unaccompanied harmony singing, playback theatre, group work principles and body-focused therapies.

Based in Melbourne, Australia, Hilde is a Director of Psychodrama Australia and is on the teaching faculty of the Melbourne Campus. She is a sessional facilitator at the Melbourne Institute of Experiential and Creative Arts Therapy in the Masters programme. Hilde runs regular ongoing Creative Voice groups and residential workshops and has a private practice in voice work, counselling and supervision.

Dates/Times: Saturday May 28 & Sunday May 29, 2016
10am – 4:30pm

Venue: tba

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