

CREATIVE VOICE: LIFE THROUGH IMPROVISED SINGING



Five-Day Voice Workshop, Melbourne January 11-15, 2017

This workshop is an opportunity to explore connections between voice, body, breath, and the imagination. You are invited to work with voice on the thresholds between sound, spoken word and singing, enabling you to bring the uniqueness of your own musicality and voice to what becomes a co-created community of sound.

From time to time group members will be invited to share moments of experiencing and personal story that will form the basis of improvised responses. Suitable musical structures and the multiple resonances afforded by metaphor will play a part in bringing these stories to life through song.

Throughout the 5 days, attention will be given to harmony, melody, text, rhythm, ensemble work and variations in vocal timbre. Drawing on these elements will enable you to enter the realms of human experiencing using your voice and yourself as an instrument of sensitive responding.

The workshop will be of interest to:

People who want to develop their creativity through voice, aspiring and established singers, improvisers, people who sing in choirs, and people who simply have a desire to sing with others and are ready to give it a go.

It will also be of interest to musicians, music therapists, creative arts

therapists, playback theatre practitioners and to people who value the immediacy of working in the moment.

The Facilitator



Hilde Knottenbelt is the originator of **Creative Voice** and has been evolving this process since 1987. In shaping this workshop she synthesises elements from a number of traditions including the a cappella tradition of unaccompanied harmony singing, playback theatre, group work principles and body-focused therapies.

Based in Melbourne, Australia, Hilde is a Director of Psychodrama Australia and is on the teaching faculty of the Melbourne Campus. She is a sessional facilitator at the Melbourne Institute of Experiential and Creative Arts Therapy in the Masters programme. Hilde runs regular ongoing Creative Voice groups and residential workshops and has a private practice in voice work, counselling and supervision.

Dates/Times: **Wednesday January 11 - Sunday January 15, 2017**
10am – 4:30pm

Venue: **Body Voice Studio, 50 Wolverhampton St,**
Footscray, Melbourne, Australia

Cost: \$725 or early bird \$700 (payable in full by Dec 1)
Non-refundable deposit of \$150 to secure a place in
the workshop

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